

## Exhibition Jo Coenen

The Limburg architect takes you into the world of architecture by looking at the practice of design, developing visions for cities and areas and teaching a new generation. Jo Coenen's iconic work ranges from the realisation of neighbourhoods, such as Céramique in Maastricht and Leidsche Rijn in Utrecht, to prominent buildings, such as the Amsterdam Public Library, the Vesteda Tower in Eindhoven and the Het Nieuwe Instituut building in Rotterdam. The exhibition embraces his many visions on spatial development, his tenure as Chief Government Architect and his chairs in the Netherlands and Europe. The collected images and stories show the complexity and richness of the profession and provide insight into why architecture is also called the Mother of the Arts.

## 1. Bureau Europa



## Archibox

Parents with children aged 6 to 10 can request an Archibox and an assignment sheet from Bureau Europa's reception. Children can choose their favourite items to draw, craft or build their own architecture. With fun clues, the kids create their own little workshop and learn to think about their home, their street, their city or even the fantastic architecture from other parts of the world!

## 2. Exhibition at Intro in Situ

Intro in Situ has been Maastricht's production house for music and sound art for 35 years. Intro provides a platform for contemporary music and is committed to the development of new contemporary music productions and compositions. Intro in Situ is currently located in the Timmerfabriek on Boschstraat and makes the productions and programmes for the city. Well worth a look!

Book online via [onceuponatown.nl](https://onceuponatown.nl)



## 3. Documentary 'Refuge' at Lumière

Tickets: €5 via Lumière's website

You can enjoy the documentary Accommodation on Saturday 10 and Sunday 11 October at Lumière. It tells the story of three Afghan boys who fled to the Netherlands as minors without parents. Retirees from Maastricht help the boys with submissions to the AIVD and money for groceries and accompany them during official meetings.

## 4. Exhibition Kaunas De Breuling

Foundation 6211 Kunstkwartier, in the Statenkwartier, is organising an exhibition in De Breuling together with the Lithuanian art gallery Kauno Langas. The exhibition is about Kaunas; the Lithuanian city voted 2022 European Capital of Culture. The exhibition features modern art and historical works made between 1933 and the re-integration of post-communist Lithuania into the European Union in 2004. The post-war community building in Kaunas inspired this project.

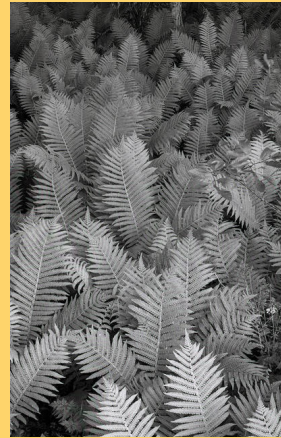


## 5. The Invisible Collection at Marres

The Marres garden's ice house becomes a listening room for The Invisible Collection's stories. In the dark, Margre reveals why Klimt's 'The Kiss' moves her so much. Rosanne interprets the artwork 'To Stroke', which is made from rubber gloves, to talk about the current corona situation. Seventeen-year-old Aye Myo Sat from Myanmar describes a postcard from Marres. Alongside this collection, Marres also presents the Limburg Biennale. Book your ticket via the Marres website.

## 6. Open Studio: Judith Reijnders and Quinn Zelijak

As emerging artists, Judith Reijnders and Quinn Zelijak feel fortunate to share a studio at Malpertuisplein in Maastricht. They are happy to open their doors for Once Upon A Town and welcome everyone to have a look inside. They both work with a sense of wonder. How do I look at the world? How does someone else see it and how can you share this? During Once Upon A Town, they want to give the visitor a look at 'their world' and they are very curious about the stories that visitors bring.



## 7. 'A Line in the Sand' exhibition at B32

For more than twenty years, Nobuo Shimose wandered the countryside near his hometown in Japan. In the series 'Kekkai' he photographs ferns and other ordinary plants in their natural environment. Dutch artist Charlotte Koenen was travelling in Japan when she saw a poster for an exhibition of Shimose's work. However, the show didn't open until weeks after she had left. Nobuo's images kept haunting Charlotte, so she decided to contact him. This is a collaborative exhibition by two artists, one from Maastricht and one from Japan. Though they have never met or seen each other, both capture how nature's invisible boundaries shape our world.

## 8. Pixeltown + IDENTITIES at the Cellebroederskapel

The monumental gateway in the facade of number 58 reveals a domain of silence. A path leads through the portal to the Cellites' Chapel. What was formerly part of a large monastery complex is now a chapel, reception room, upper hall and courtyard. In this chapel, you can enjoy Studio Take Two: IDENTITIES – Crisis and Pixeltown. IDENTITIES is a collection of video portraits reflecting the diverse nationalities, generations and backgrounds of Dutch people. Pixeltown is a platform where people's stories are collected and stored in a 'box': the Pixelbox.



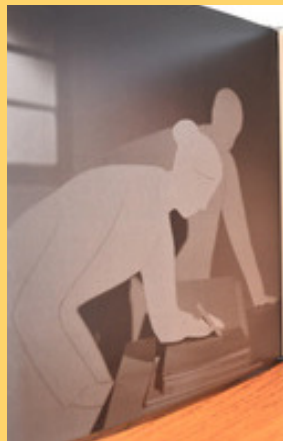
## 9. Noe huur ins eevokes! at Dominicanen bookshop

Unravel the 'Mestreechse roddels' (Mestreechse gossip), legends and the dark past of Maastricht in the Dominicanen bookshop, with a good cup of freshly roasted coffee or tea to accompany the piano playing and many books and stories. With Govert Derix, Joes Minis, Wim Moorman and Rod Summers.

*Book online via [onceuponatown.nl](https://onceuponatown.nl)*

## 10. Enfants de la Patrie by Gallery Merle Anderson

Enfants de la Patrie looks at Maastricht's history around 1800. During this period Maastricht was conquered by the French army and the French state opened and financed a foundling home. When a mother had to leave her child here, she often left a personal token: small notes, half playing cards or pieces of cloth. With the other half of this token, the mother could collect her child in better times. An exhibition during Once Upon a Town will show replicas of some of these foundling notes and objects, and the book Enfants de la Patrie will also be on sale.



## 11. Verhaal op Zaal at Bonnefanten Museum

Artists tell stories with images. Stories from near or far, present or past. In the Bonnefanten museum, thousands of stories are waiting to be heard and seen. During the weekend, a tour guide will share a few of these stories as part of 'Verhaal op Zaal'.

*Tickets: entrance ticket museum*



## 12. Open Studio: Joris Hilterman & Lorenzo Rietveld

Two photographer friends share a studio above an old bookshop in Randwyck. Joris Hilterman and Lorenzo Rietveld mainly focus on portraiture. They like analogue photography and have their individual approaches to making portraits. Visit the photography studio at Wycker Grachtstraat 13 on Saturday and Sunday October 10 & 11 between 12:00h and 17:00h.



## 13. Open Studio Matia

Annehilde Bruining and Marthe Schulkens open their studio Matia to the public!

Maastricht, the beating heart of the south. Divided in two by the Meuse, the aorta. On the one hand 'authentic Maastricht residents' and on the other hand 'the farmers'. So it was once. The city has since changed. The university attracted many people from 'outside'. People worldwide now also consider Maastricht their home. What is a Maastrichtenaar? Everyone who lives there and ensures its heart can beat!

## 14. Het werkgebouw

Throughout the Once Upon a Town weekend you can take a look at the workshops, meet makers and discover the stories behind products. Visit the 'Werkgebouw' on 10 and 11 October between 12:00 and 17:00.



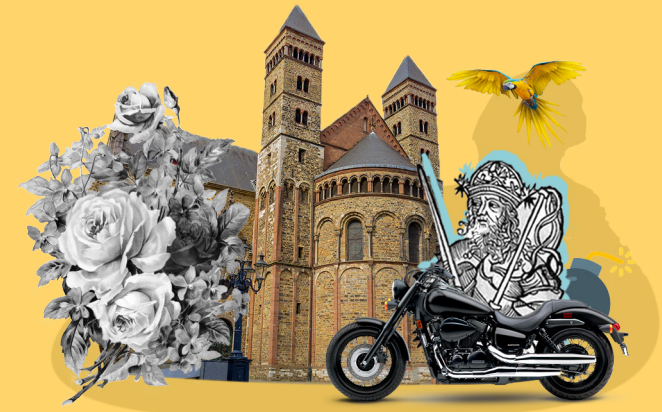
## 15. Vertellen in het Park

Join us on Saturday between 16:00 and 17:00 in the Vrijheidspark in Wittevrouwenveld on the steps of the monument. Here you will discover the stories of three local residents.



# ROUTES/ WALKS

On this page you can find all routes/walks by Once Upon A Town. Book the routes in advance online at our website. The routes will also be streamed online through our website.



## 16. In the footsteps of Elisabeth Strouven by Christiane Steffens and Ad van Iterson



Visual artist Christiane Steffens and writer Ad van Iterson lead you around Maastricht and the story of Elisabeth Strouven (1600–61). Christiane Steffens depicts this Maastricht in 40 iconographic images. Ad van Iterson has adapted Strouven's autobiography into a modern-day Dutch story. The book is presented at the same time as the exhibition.

Book online via [onceuponatown.nl](https://onceuponatown.nl)



## 17. 'Eve euze Geis opsjöddele' with Jan Janssen



What is the local legend of the 'Mestreechter Geis' (Maastricht Spirit)? Does it exist? Where does it come from? Together with you, I want to see whether we can bring clarity to this mysterious, elusive concept. At 15:00 on Saturday 10 and Sunday 11 October, we take a walk, in search of the Mestreechter Geis. Kind Regards, Jan Janssen.

Book online via [onceuponatown.nl](https://onceuponatown.nl)  
(Spoken in the dialect of Maastricht)

## 18. Performancetour 'Street language' by Joep Vosseveld



A city is more than a heap of stones arranged into streets, squares and buildings. Every dark alley has a story, every pavement tile is a silent witness: sometimes of large and spectacular events, but often also of small, everyday and yet special stories. The route includes seven live performances; the entire route with 15 performances can be viewed online as a video.

Book online via [onceuponatown.nl](https://onceuponatown.nl)



## 19. Biketour by Simone Schuffelen



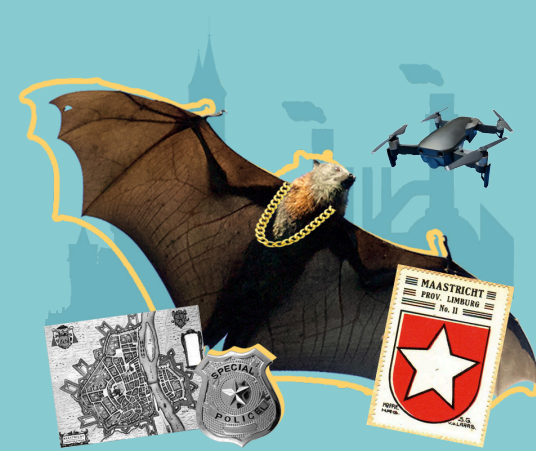
A cycle route to discover Maastricht's temporary, new creative spaces. On Saturday you will visit a temporary studio in Malperthuis, where artist Bas de Weerd presents an exhibition by Dirk den Haan and then step inside the studio of Judith Reijnders and Quinny Schreurs. To conclude, you will stop off at Transport, the new exhibition space in the Landbouwbelaag. On Sunday, you can discover the Big Boys Studio, a unique atelier on Batterijstraat 7 and explore 'Changeling' the playground for freedom, creativity and critical thinking.

Book online via [onceuponatown.nl](https://onceuponatown.nl)



# ONLINE PROGRAM

You can find all links on [onceuponatown.nl](https://onceuponatown.nl)



## 20. Podcasts by HistoBistro

Discover while listening about the historical development of food processing, preparation and consumption. How was food cultivated and preserved in the past? What were the recipes and ingredients? How were the dishes served? Each episode covers a feature of Maastricht's historical cuisine.

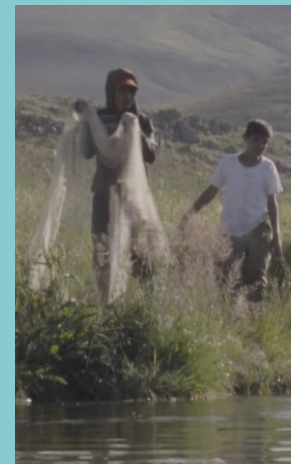


## 21. 'A lost youth in Maastricht!' by Ans Repkes

Discover the artwork of Ans Repkes, inspired by the period of De Nieuwenhof Institute: a Roman Catholic shelter for orphans, half-orphans and custody children. For some children, it was hell...

## 22. Limburgse wortel

Marta Volkova and Slava Shevelenko give their view of Maastricht based on an online painting. View it online!



## 23. Environmental Identities #5 by Jan van Eyck

The Jan van Eyck Academy invites you to view the online screening of the works by Pejvak (Rouzbeh Akhbari and Felix Kalmenson) and Savaş Boyraz, all current researchers at the academy. Pejvak's short film, 'Weak Enough to Hear: A Deluge in Six Acts', takes the audience to the Euphrates to look at who controls access to the river, its resources and its history. In the ongoing project 'Invasive Species', Savaş Boyraz looks at the environmental impact of political conflicts and militarisation on a nature reserve in south-eastern Turkey.

## 24. Theater aan het Vrijthof by Peter Snellens

Peter Snellens shows you all the beautiful and usually hidden places in the Theater aan het Vrijthof from his own perspective.



## 25. Maastricht Photo Festival

Maastricht Photo Festival offers a platform for photographers from this region, whose work crosses borders artistically and geographically. During the weekend you can view an online photo exhibition, based on the previous call for visitors to submit personal material.

## 26. Come to Pixeltown

Enter Pixeltown, a platform where people's stories are collected and stored in a "box". That box is the Pixelbox and looks like an old computer, in which a whole world is hidden. Use your tablet, phone or computer to discover this world and remember: the Pixelbox saves these encounters, but only as long as someone keeps the Pixelbox itself ...

